

The Harvest - A Photo Essay On Organ Donation By Seth Arlow

Everyone knows about organ transplants - but those organs have to come from somewhere! Obtaining useable parts from brain-dead patients is called organ harvesting - a long and complicated operation that precedes heart, liver and other transplants.

These photos were taken during an organ harvesting I attended several months ago. It was performed between midnight and 7 a.m.

The initial photos show preparations: buckets of ice, to preserve the organs, wait outside the operating room. After hours of painstaking surgery, the organs are removed, including the heart (final photo, next page).

The heart, liver, kidneys and pancreas all went to different patients. In all, almost 30 people were helped by this valiant donation.

All pictures made with a Noblex 150U, hand held, with Fuji NPH 400 film pushed to 800 ASA.

The Harvest continues on page 18



Think Ahead! Print Exchange

By Everen T. Brown

Editors Note: This column originally appeared in the December 1997 issue of Panorama. With our next IAPP International Convention coming up, I thought it would be a good one to reprint.

IAPP Member Harold Cochran responds to a past Thinking Ahead column. Harold mentions how much he enjoys the IAPP Photo Exhibit at conventions, where members show their best panorama prints. He was wondering if it would be possible for members to bring extra prints to the conventions to swap and share. What a great idea!

When making prints to show at the IAPP Convention, why not have a few extras printed? You could trade-share-sell extras to interested members.

I know that I have found myself picking up extra prints for my "Idea Library". And you get a better price when having duplicate prints made at the same time. Save time and money on your prints when you Think Ahead! ■

Start making those plans now...it will be here before you know it!

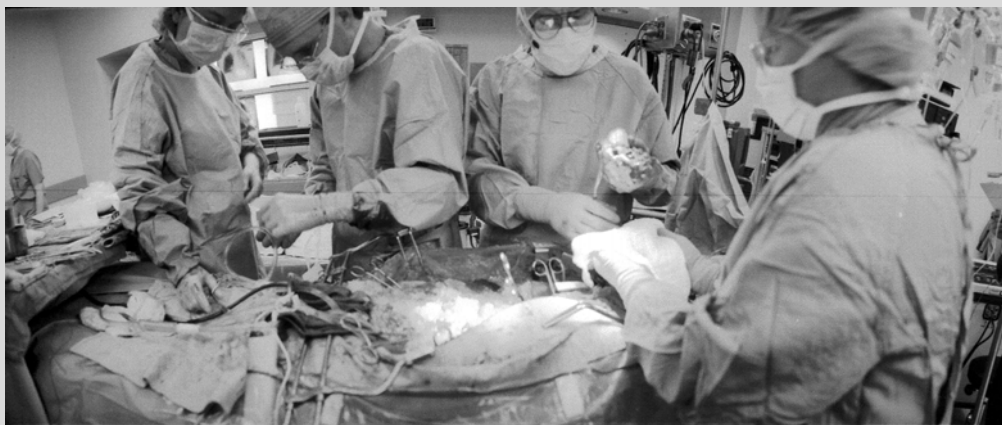
 **QUÉBEC**
IAPP 1999

The Harvest from page 17

I have found NPH handles mixed lighting well, in this case fluorescent, incandescent and quartz. Negatives were scanned with an Epson transparency scanner; inkjet prints were made with an Epson 600 printer on photo grade paper.

Sign those donor cards. ■

From the initial preparation (page 17) to removal of the final organ, the heart, over five hours later (bottom photo on this page). All photos by Seth Arlow.



Big Shots Eastern Canada's Only Panoramic Photography Specialists

By Bill Belier

Reprinted from the March-April 1999 issue of Photographic Canadiana, the magazine of The Photographic Historical Society of Canada

I first met Martin Grosweiner at our Society's 1998 Spring Fair. He was attracted to my location by a sign inviting inquiries about a Cirkut No. 10 panorama camera outfit offered for sale.

He explained he was a professional photographer, that he owned such an outfit and produced a roll of color prints as examples of his work. Now, it isn't every day that you encounter a practicing Cirkut photographer and I suspected there was a story here just waiting to be told.

Martin was in Toronto to visit his daughter who had recently moved from Fredericton, timing his visit so that he could take in the PHSC Fair. When I mentioned that I planned to be in Fredericton within a few weeks (coincidentally to visit my daughter), he invited me to his studio. And thus begins my story of Martin Grosweiner and Big Shots... Eastern Canada's only panoramic photographic specialists.

Martin's home and studio are centrally located in one of the older districts of the city. Built before the turn of the century, the large house is now structured to accommodate his business without

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Big Shots from page 18

encroaching on the family living quarters.

On the walls are examples of Martin's photographic art... formal portraits, family groups, graduation and wedding photographs and, of course, several panoramas including the beautiful New Brunswick rural landscape and the picturesque Saint John River Valley. The studio is fully equipped with a range of cameras and lenses from 35mm to 11"x14" format, a Folmer & Schwing 12"x20" banquet camera, and the camera that I had come to see... the 1926 Cirkut No.10 Folmer-Graflex.

He explained that he is actually employed as a staff photographer with the New Brunswick

Government with his studio appointments arranged so as not to intrude on his day job. The BigShots enterprise is a separate entity incorporated as Precision Panoramic Photographers in which he has a partner, James Wilson* (see footnote).

My first question "Where were you fortunate enough to find a No. 10 Cirkut" was answered... "Why right here in Fredericton, - but let me begin at the beginning."

Like many of us, Martin became interested in photography as a youth, first as a hobby and then as a possible career. He was given an opportunity to apprentice

with Joe Stone Studios, an old and respected studio in Fredericton. In addition to the usual portrait trade, the studio provided a full range of commercial and industrial photographic services. It was in such an environment that Martin developed his skills and qualified as a professional photographer before leaving to join the provincial government in 1975.

With the untimely death of Joe Stone Jr. in 1991, (Joe W.H. Stone Sr. had predeceased his son just three years earlier), the family decided to close the studio and retire from the business. And so it was that some months later, Diane Stone, (widow

of Joe Jr.) called Martin to enquire if he had any interest in the studio's old Cirkut camera. Yes, he was interested... very, very interested, and shortly thereafter became the camera's third owner.

Looking back, Martin recalls that the camera was already in the equipment locker when he joined the Stone Studio in 1971. He accompanied the elder Stone on assignments becoming proficient in operating the Cirkut on his own. Panoramic photography was on the decline however, the local demand rather limited and the technique both labor intensive and time consuming. Gradually the service was

discontinued and the equipment consigned to the storage room where, Martin assumed, it had remained until the studio closed its doors in 1992.

What Martin had not known was that Reid's Studio in Moncton was the original owner and that it had been sold to Joe Stone some years before Martin joined the Stone Studio. At some undetermined date, the camera was loaned to the City of Moncton's Museum for an exhibit. In 1994, to Diane Stone's surprise, it was returned as part of the estate of her late husband. The loan arrangement had somehow been overlooked.

By Martin's estimate the camera had not been used for over twenty-five years so his immediate priority was to refurbish it, both cosmetically and mechanically. For this he needed information and found an invaluable source... the International Association of Panoramic Photographers (IAPP) based in Boca Raton.

The Association has a worldwide membership of approximately four hundred, and publishes a quarterly journal, Panorama, which contains information which Martin found particularly useful. After refurbishing the camera, he dispatched it to a highly recommended repair technician in Omaha, Nebraska who did a complete overhaul and recalibration, restoring the camera to the manufacturer's original specifications. Martin then located processing labs in Virginia and Florida who are specially equipped to develop and print panoramas.

A source of color film is essential of course. No longer a regular stock item, Kodak will manufacture the Cirkut film on special order only. To meet the minimum requirement I.A.P.P. members collectively estimate their needs and order as a unit.

With a little advertising, Martin and his partner James Wilson were in operation and ready for business. The date was May 8, 1995.

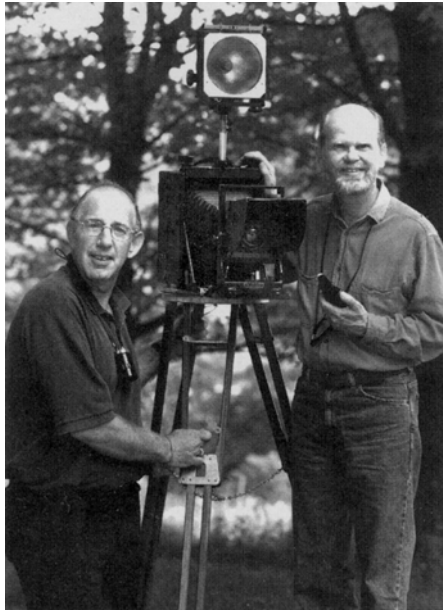
Martin began to experiment with ways to use the camera indoors. Such a capability would open up new markets. He needed both light and a power source independent of "on site" facilities. For illumination he chose a 1000-watt Lowell light with dichroic (day-light) filter mounted on bracket atop the camera. Easily raised or lowered it pans with the lens during exposure.

For the power source he uses a portable 2000-watt generator, to improve natural light on some outdoor assignments. In addition he designed and built a set of non-slip extension legs that fit onto the standard Cirkut tripod to increase the height by an additional three feet. The extra height is an advantage in shooting large multi-tiered groups.

An early test of their skills was to photograph the Labatt's 24-hour relay race (approximately 2000 bodies) held in August '95 at the Fredericton Exhibition Grounds.

Other assignments would soon follow... Fredericton High School with an enrollment of over 1000 students, also the student body of the neighboring Oromocto High School and the Canadian Forces Base at Gagetown NB.

In May of '96, Martin and James traveled to St. Andrews to photograph the legendary Algonquin Hotel with the entire staff in the foreground. One of the most difficult assignments was a commission from the New Brunswick Museum to photograph a 45 foot-long



Martin Grosweiner and partner James Wilson on location with #10 Cirkut and lighting unit.

Big Shots from page 19

skeleton of a whale on display in a rather confined location.

From a modest beginning, the company is becoming well established throughout the Maritimes as new clients seek the services of Bigshots and their unique camera from another era... the Cirkut No. 10.

My last question for Martin was - "If you were offered an assignment elsewhere in Canada, would you be interested?" To which he replied... "Why not?" ■

Footnote: James Wilson is both a friend of Martin Grosweiner and a partner in BigShots. He assists on assignments involving the Cirkut camera. Independently, he is the owner of the Wilson Studio in Saint John, established in 1939 by his father, Lewis Wilson, who

purchased the Isaac Erb Studio with its historic collection of negatives dating back to the 1870s. Photographic Canadiana is planning a future article on the work of Isaac Erb (1846-1924) and the roll that James Wilson played in the preservation of the Erb Collection

Photographic Canadiana Editor's Note: Martin Grosweiner just might be the only practicing panoramic photographer in Canada using a Kodak Cirkut camera. The author remembers that Doug Brown of Calgary was doing Cirkut photography in 1986, but could find no reference to him in the 1999 Calgary telephone directory. The editor would welcome information about other Canadian Cirkut photographers that may still be practicing.

Contact Robert E. Lansdale, 18 Ashfield Dr., Etobicoke, Ont., M9C 4T6.



Martin Grosweiner of BigShots Precision Panoramic Photographers uses his 1926 Cirkut camera to take a photo of the opening of the Isaac Erb photography exhibition at New Brunswick Museum. The show, called "Poses from the Past" was culled from the Wilson Studio collection. Photo by David Nickerson.

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To: IAPP Board Members and Membership at large • From: Mark Tahmin - Vice President/R.T.S. Inc.

As everyone is well aware, my company, R.T.S. Inc. has been the exclusive importer and distributor of Noblex Cameras and products for the past 5 years. Our enthusiasm for IAPP, co-sponsorship of certain events, advertising, and participation in the various conferences, both international and domestic and, when necessary, a willing "customer service" center for those shooters experiencing problems or having questions to ask, all point to our sincere efforts to see not only the organization, but, the panoramic format itself grow.

For the past year or so, we have been aware of a "gray market" situation in the U.S. market. As if this were not bad enough, it has long been known to us that these gray market cameras are being sold

by members of IAPP, either indirectly or directly over the internet. When I myself have contacted a few of these people, I have received a lot of half excuses, a few mumbles about the fact that "everybody does this sort of thing", "the world is getting smaller with the internet" and other such excuses, none of which address my feeling that there is something inherently unethical (especially when members of IAPP are involved) going on here. Of course I would not suggest nor is it the purpose of the organization to either monitor or screen membership to decide if they are moral or ethical. However, wouldn't it be nice to know that such people were not part of our organization?

As much of the internet ads for Noblex cameras are grossly incorrect, I must

clarify a few points:

1. Any cameras purchased in the U.S., which does not come with an R.T.S. warranty, are immediately disqualified for any warranty repair service. If a gray market camera which you have purchased breaks, you are on your own. As we record all serial numbers of all cameras imported, your recourse is to send it back to the factory for non-warranty repair. At present, we are pursuing an agreement with the factory to refuse repair work on these cameras also.

2. Only R.T.S. offers a two-year U.S. warranty.

3. Professional Camera Repair, located in New York is the only authorized service center for Noblex products. Any cameras serviced or modified by anyone else, for

whatever reasons, void any current or future warranty.

4. Cameras such as the purported "Super ProSport" or the 135 IR are prototype cameras only.

5. The only authorized dealers in the U.S. are those listed in our full-page ad, which appears in every issue of Panorama.

In closing, I would urge anyone interested in purchasing Noblex products to do so through our authorized dealer base. You might think that you are saving a few dollars up front, but, in the long run, purchasing cameras with a U.S. warranty can only serve you better.

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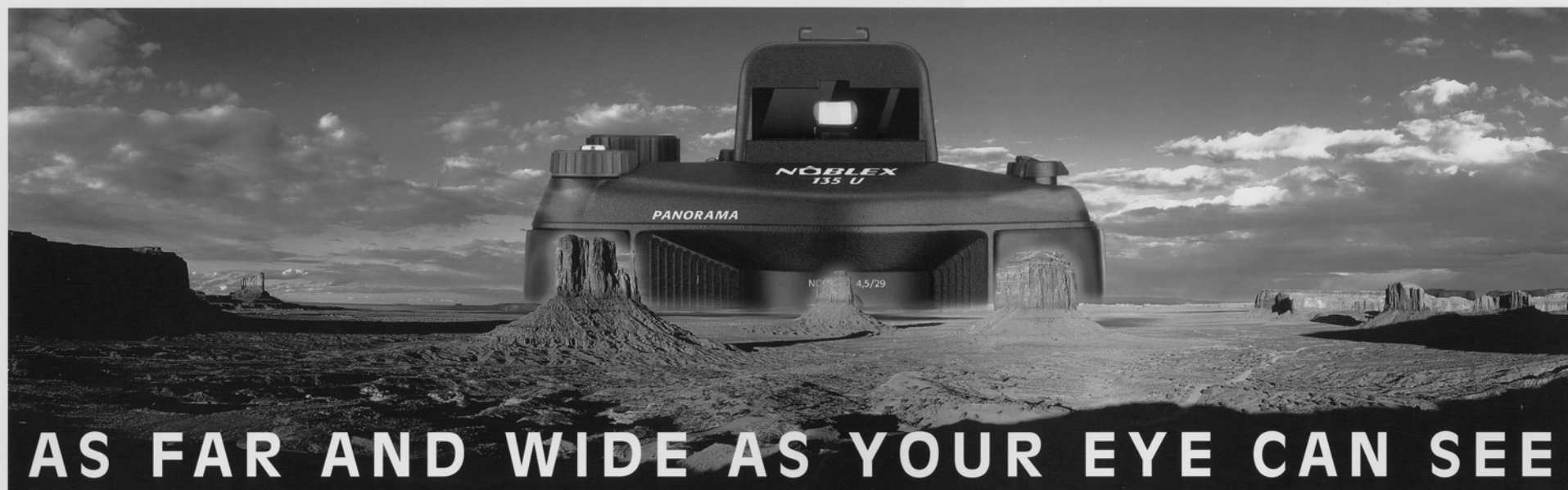
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software, and we believe the advanced features will make it possible to create higher quality images at higher resolutions than can be made using other solutions. The SmoothMove solution supports the full range of cameras being used by professional photographers and is not limited to a specific type or focal length lens. For those photographers creating QTVR panoramas, the SmoothMove solution will support saving files in both spherical and QT format. Photographers

interested in learning more about the SmoothMove Spherical Photo Solution should visit <http://www.kaidan.com>

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More Press Release on page 26

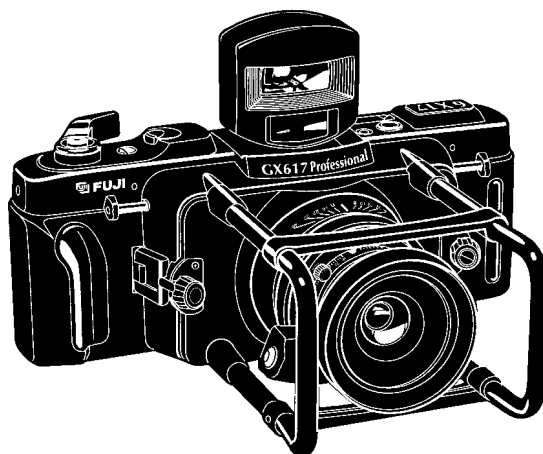
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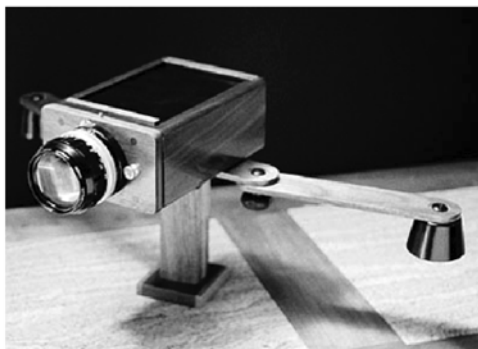
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CHICAGO, IL - RealComm99 - June
17, 1999: Kaidan and Thomas-Media.com
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Redmond, Washington announced
today the creation of the first online
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photographers, students and artists who
produce panoramic immersive content
(non-fee based) and provides a forum to
these producers who are passionate about
immersive imaging.

In order to promote and expand

panoramic VR usage, the directory will
only list those photographers who employ
technologies such as Apple Computer's
QuickTime(R) VR, Live Picture's IVR and
Infinite Pictures' SmoothMove(tm). These
technologies do not require "click-fees" or
"per-panorama fees" payable to the
developer of the technology.

According to Jim Anders, President of
Kaidan, "It's our belief that the practice of
a few companies who charge onerous
"click-fees" is needlessly limiting the
market. "Click-fees" add anywhere from
\$25 to \$100 to the total cost of each
panorama. We intend to provide a means
for the tens of thousands of VR photogra-
phers around the world who shoot "no
click-fee" panoramas to showcase their
cost-effective solutions."

According to George H. Thomas of
Thomas-Media.com, "The
PanoramicVR.com Immersive Imaging
Directory will provide a global resource to
anyone interested in hiring a professional
Panoramic VR imaging producer or
photographer. Since the directory is
categorized by subject specialty, viewers
can easily compare immersive images and
contact producers directly."

Thomas continues, "As an example, real
estate professionals can use
PanoramicVR.com to find, collaborate
with, and select professional immersive
imaging producers. Several categories
including Architecture, Corporate,
Location, Nature, Real Estate, Tour and
Travel offer Real Estate applications.
National and international real estate
professionals can take advantage of the
international talent listed, saving on travel
costs while leveraging the power of the
Internet by proofing VR images through
the Web and e-mail."

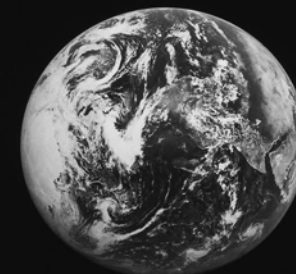
According to the Kaidan VP of Market-
ing, Krista DiGiacomo, "We've priced
banner advertising within the
PanoramicVR.com Immersive Imaging
Directory at very attractive and affordable
rates enabling Immersive Imaging software
and hardware vendors to reach a very
targeted audience of current and aspiring
content producers."

The PanoramicVR.com Service
Directory will go live on July 1, 1999.
Advertisement inquiries regarding the
PanoramicVR.com Immersive Imaging
Directory (<http://www.panoramicVR.com>)
will be handled through Kaidan (<http://www.kaidan.com>). The producer listing
inquiries will be handled directly through
the PanoramicVR.com website.

For more information on the
PanoramicVR.com Immersive Imaging
Directory contact:

Krista DiGiacomo
VP Marketing, Kaidan Inc.
(Voice) 215-364-1778 (email)
krista@kaidan.com

**Expand Your Sphere of
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the US, Europe, Australia & Asia.



To place an ad in *Panorama* magazine or on
our WWW site, call 561-393-7101 or write:
IAPP, PO Box 2816, Boca Raton, FL 33427.

Panoramic Cameras For Sale

I am still thinning out my collection of Cirkut and other Panoramic Cameras. While most have been sold, the list below shows what was left as of January 1.

- Governor type # 10 with lens, gears, tripod, accessory case
- Fan type # 1 0-beautiful collector's camera.
- Paskin electric #10 - like new
- Complete #10s (or nearly so) with mismatched fronts and backs that need to be put together - \$2100 ea. No tripod gears or cases.
- Governor type # 16
- Fan type #16
- No. 5 Cirkut camera
- No. 6 Cirkut camera
- No. 6 Cirkut outfit
- No. 8 Cirkut outfit
- Extra backs for #6 and #8 outfits
- Extra long legs for #10, #16
- Sets of three newly constructed legs for #10, #16
- Widelux 1500
- Hulcherarna with 4 interchangeable Zeiss lenses with shift- (Landon)
- 12x20 F&S banquet camera w/holders and Schneider lens
- 12x20 Golden Bush banquet camera with case
- 6x8 Century view camera with holders
- 8-1/2" film holders Century style
- Complete springs for #10's
- New spring steel for inside of #10 spring housings
- Gears, most sizes (\$25 ea.)
- Many, many parts
- Instruction books for all sizes of Cirkuts

JIM JOHNSON • 28W351 Geneva Rd. • West Chicago, IL 60185
800-323-4433 work • 630-293-0431 home • 630-293-0504 fax
E-mail: jajohns@interaccess.com

IAPP Membership Application



Name: _____

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Home Phone: _____

Work Phone: _____

Fax: _____

Credit Card #: _____

Expiration Date: _____

E-mail address: _____

Are you a PPA member? _____

If yes, your PPA#: _____

To renew your membership send \$40 in North America, \$50 elsewhere (If you are joining for the first time add \$5 administrative fee) to:

IAPP - Addie Lorber
P.O. Box 2816
Boca Raton, FL 33427-2816

Payment method:

- ☐ Check (made out to IAPP)
☐ Money Order
☐ Visa ☐ MasterCard

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For Immediate Release
Kaidan and Squamish Media Group Announce Reseller Agreement
Kaidan will resell the entire line of QuickTime® VR utility programs from Squamish Media Group, such as soundsaVR and mapsaVR.
 Chicago, IL - RealComm99 - June 17, 1999: Kaidan and Squamish Media Group (SMG) announced today that Kaidan will resell their entire line of QuickTime VR utility programs: soundsaVR and mapsaVR.

Jim Anders, President of Kaidan, says, "These excellent products from the Squamish Media Group represent the very best of the open and vibrant third-party

market surrounding QuickTime and QuickTime VR. These tools build upon the extensible QuickTime architecture and let photographers and content providers add sounds and map data to their Photographic VR panoramas."

soundsaVR is a QuickTime VR (QTVR) editing tool that adds directional stereo sound into single or multi-node QTVR panoramas. For example, an immersive content provider has created a QTVR panorama at Philadelphia's Academy of Music during a performance of the Philadelphia Orchestra. To add sound to the panorama, they simply open the QTVR panorama in soundsaVR and add a sound file of the performance to the

QTVR panorama. There are also tools to specify a directional location to the sound. mapsaVR is an editing tool that embeds directional indicators, node markers and maps into single or multi-node QTVR panoramas. For example, the content provider in the previous example wants to add a linked floor plan of the Academy of Music that shows the various QTVR panoramas. They need only to open the finished QTVR movie in mapsaVR and add an image file that shows a floor plan map of the Academy. They then link the various QTVR panoramas to key locations on the map. Now, when the QTVR panorama is viewed, it will contain the panorama along with the map view beside

it. When a user clicks on a panorama icon, the window will display the appropriate panorama.

For more information contact:

Kaidan Incorporated
<http://www.kaidan.com>
 Phone/Fax: 215-364-1778
 Krista DiGiacomo, Vice President,
 Sales and Marketing

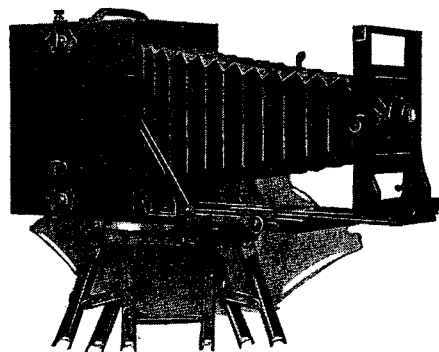
Squamish Media Group
<http://www.smgVR.com>
 Phone/Fax: 604-892-5299
 Doug DeRusha, Presidents.

Vintage Advertisements

Contributed by Jeff Weisenburger

These two ads originally appeared in the Central Camera Company mail order catalog #85 from 1934-1935. The #10 with lens was the most expensive camera in the catalog.

THE CIRKUT CAMERA NO. 10 AND NO. 6



speeds which range from 1/2 to 1/12 second for any portion of the negative. The rising and falling front board also swings and a ground glass is supplied for focusing.

PRICES

No. 10 Cirkut Camera taking 6, 8, or 10-inch film, size 8x11x12 inches, weight 49 lbs., 27-inch bellows draw, 4x4-inch lens board, Turner-Reich Convertible Anastigmat Lens Series II in Double Valve Shutter and items listed in Note (*)\$364.50
 Film for Cirkut Cameras.

*NOTE—With this camera are included Cirkut gears for regulating speed, Cirkut Tripod head and Professional Tripod legs. Two carrying cases are furnished. The Cirkut Tripod head will also fit the 12-foot tripod.

The No. 6 has an f:7.7 Anastigmat lens of 7" focal length, rear element 10", front element 15 1/2". The No. 10 has an f:6.8 Anastigmat of 10" focal length, rear element 15 1/2", front element 20".

The outfits include tripods with special heads.

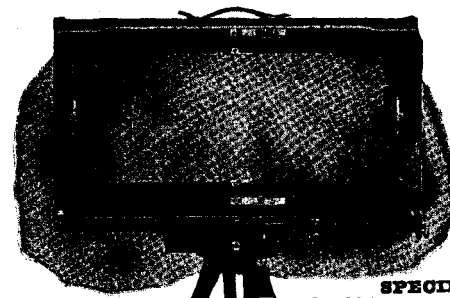
No. 6 Cirkut Camera and complete outfit.....\$247.50

The Cirkut is a revolving panoramic camera which offers the widest possible opportunities to the specialist in group or view photography. Its usefulness begins exactly where the ordinary view camera leaves off and continues beyond the range of any other panoramic camera.

The No. 10 Cirkut makes negatives, 6, 8, or 10 inches in width and takes film rolls from 4 to 20 feet in length, allowing for several exposures on a roll. If a group or landscape crowds an 8x10 negative, the Cirkut will make it 8x12 or 8x16 or 8x24 or almost any greater length desired.

It is fitted with an f:6.8 convertible lens of 10 1/2-inch focus, the front and rear elements having foci of 24 and 18 inches respectively. This permits the operator to choose from three sizes of images, depending upon the lens elements used.

A scale on the tripod head indicates the length of negative necessary to include all of a group or landscape. A release starts and stops the exposure, an indicator shows how much film has been used and a punch perforates between exposures so that they may be cut apart for developing. A governor controls the



Korona Panoramic View Cameras

7x17—8x20—12x20

The panoramic shaped picture is always pleasing and it is adapted to a great deal of work done by the commercial photographer, being especially suited for groups, views of industrial plants, interiors and other subjects which require a wide angle of view without including too much sky and foreground.

SPECIFICATIONS

	12"x20"	7x17	8x20
Lens board	5 1/2"x5 1/2"	5 1/4"x5 1/4"	6x6
Bellows length	22 3/4"	28 1/4 inches	32 1/4 inches
Camera folded	7 1/4"x18 1/2"x23 1/4"	5 1/4"x21 1/4"x18 1/4"	6x14 1/4"x14 1/4"
Weight of Camera	18 lbs.	10 lbs.	12 1/4 lbs.

THE LENS EQUIPMENT

Any lens may be used which will cover the plate, but the best lens is the Series II Turner-Reich Convertible Anastigmat F: 6.8. By using a small size so the doublet will just cover the plate with a little to spare the single combinations may be used separately, but the front combination alone must be left in the front of the shutter instead of in the rear as is advisable if possible.

For the 5x12 Camera we suggest a 6 1/4"x8 1/4" Series II Turner-Reich F: 6.8, with focal lengths of 10 1/2 inches, 18 inches and 24 inches. For the 7x17 Camera an 8x10 Series II Turner-Reich Anastigmat F: 6.8, with focal lengths of 12 inches, 21 inches and 28 inches, and for the 8x20 size a special lens we make for the No. 16 Cirkut Camera, a Series II Turner-Reich F:7.5, with focal lengths of 15 inches, 24 inches and 36 inches.

With each camera we include a strong canvas case, lined with cotton flannel, with metal clasps and the most comfortable handle made. The 5x12 case takes the camera and six holders with extra bed section and bed brace.

The larger size cases take the camera and three holders rear bed section and bed brace.

Cameras have sliding panels for making two exposures on one plate. A bed brace is included, also one holder with each camera.

	Price 12x20	Price 7x17	Price 8x20
Korona Panoramic View Camera without Case or Holder..	\$ 85.50	\$ 76.50	\$ 85.50
Ditto, with Turner-Reich Convertible Lenses F:6.8, Series II Betax Shutter	238.50	229.50	238.50
Extra Korona Plate Holders.....	10.80	7.65	9.00
Extra Korona Cut Film Holders.....	10.80	7.65	9.00



QUÉBEC
IAPP 1999

IAPP CONVENTION REGISTRATION

Tear out this registration form, fill out completely, and mail to: IAPP - IAPP Convention Registration, PO Box 2816, Boca Raton, FL 33427-2816. Enclose your check made out to: IAPP, or your credit card information.

_____ IAPP Member registration
includes coffee breaks and Group photo @ \$75/ea \$ _____
_____ Spouse registration
includes coffee breaks and meetings @ \$25/ea \$ _____

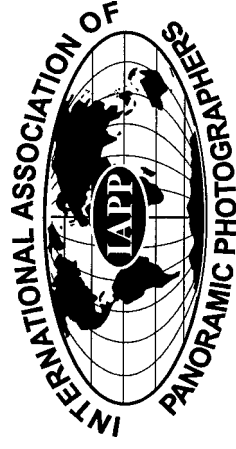
OPTIONAL EVENTS

_____ Saturday night Banquet @ \$20/ea \$ _____
_____ Guided Bus Tour To Ile d'Orleans
Thursday - 4 hours - Open to all @ \$15/ea \$ _____
_____ Guided Bus Tour To Old Quebec & Area
Saturday - 7 1/2 hours - Open to all @ \$20/ea \$ _____
_____ Commemorative Quebec 1999 Patch
Iron On Patch @ \$7/ea \$ _____
_____ IAPP Logo Patch @ \$7/ea \$ _____
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Cullman Ad

Wide View from page 12

Wright's finished panoramic photos can measure up to 10 inches high and up to 10 or 20 feet long. Wright captures them with an antique 1915 Kodak box type camera, itself weighing 75 pounds. The camera is worth about \$20,000. Wright found it in a camera magazine for just \$2,000.

Wright has been interested in photography for years. Since he became a freelance photographer in the 1970s, he has put about \$22,500 into film and other materials. His latest commercial venture was a CD named "Virtual Alaska," which contained 65 panoramic images from around the state.

"Why panorama? Why not panorama?" Wright said. "We see in panorama, and this is part of our challenge, finding that perfect panoramic spot." ■

Thanks to IAPP member Ron Klein for contributing this article.



***It's Never
Too Early!***

Start Planning Now

IAPP Quebec, 1999
October 13-17, 1999
Quebec City, Canada

Buy, Sell & Trade....free ads for members

For Sale: Fujica G617 with 105mm f8 lens, center filter, lens hood and carrying case. Mint condition, \$2700. Call Bob Meiborg at 630-668-5418.

For Sale: (1) Cambo 6x12cm Panoramic C2N Roll Film (slip-in type) Film Holder for 4x5 camera in excellent (like new) condition. \$300; 35mm interchangeable lens 24mm x 72mm custom panoramic camera made by former IAPP member, Bill Markis (Panoramic Engineering). Milled out Nikon body has dark slide to permit mid-roll use of both a fixed focus 47mm f5.6 Super-Angulon Schneider or a 65mm f5.6 Super-Angulon Schneider in helicoid its own focusing mount. Both lenses use quick on/off Canon SLR lens mounts and have been recently cleaned. Camera and two lens outfit sold with original viewfinder plus a special 47mm/65mm view finder made by Peter Gowland, \$1500. Pictures of outfit on request; Original Nimslo 3D camera (never used) in box ready for conversion into 35mm panoramic camera as done by Andrew Davidhazy, \$100. Joseph Meehan, 360 Between Lakes Rd. Salisbury, CT. 06068. Telephone: 860-824-9848, fax 860-824-4936.

Services: All circuit camera services. Gears cut, focal lengths measured, repairs, parts made. Contact Stanley Stern, 19321 Gunn Highway, Odessa, FL 33556. Phone 305-931-0493.

Services: Gears cut - 48 pitch and 32 pitch, 14 1/2 degree pressure angle gears with any number of teeth. Less than 50 teeth - \$25, 50 to 125 teeth - \$35, over 125 teeth - by quote. Gears are fitted with shafts or hubs made to customers measurements. Ron Kline, Northernlight, 1208 Pike Court, Juneau AK 99801-9549. 907-780-6248. panorama@ptialaska.net

Wanted: Hulcherama body, interchangeable gear model, for back-up purposes. No lenses required. Mike Westmoreland Ph/Fax - 0116-2705828 (U.K.).

For Sale: #16 Circuit, serial #80747, made in the last batch of 36 governor types in 1917. Completely refurbished by Lipari with new leather bellows and new leather covering. All gears, ring gear, original wooden tripod and Turner Reich 15, 24, 36 lens - serial #N202377. A great collector's item. Also Schneider 47mm large format lens with Copal 0 Shutter, mint condition, \$750. Karl Schurz, 310-275-0146 or fax 310-859-7527.

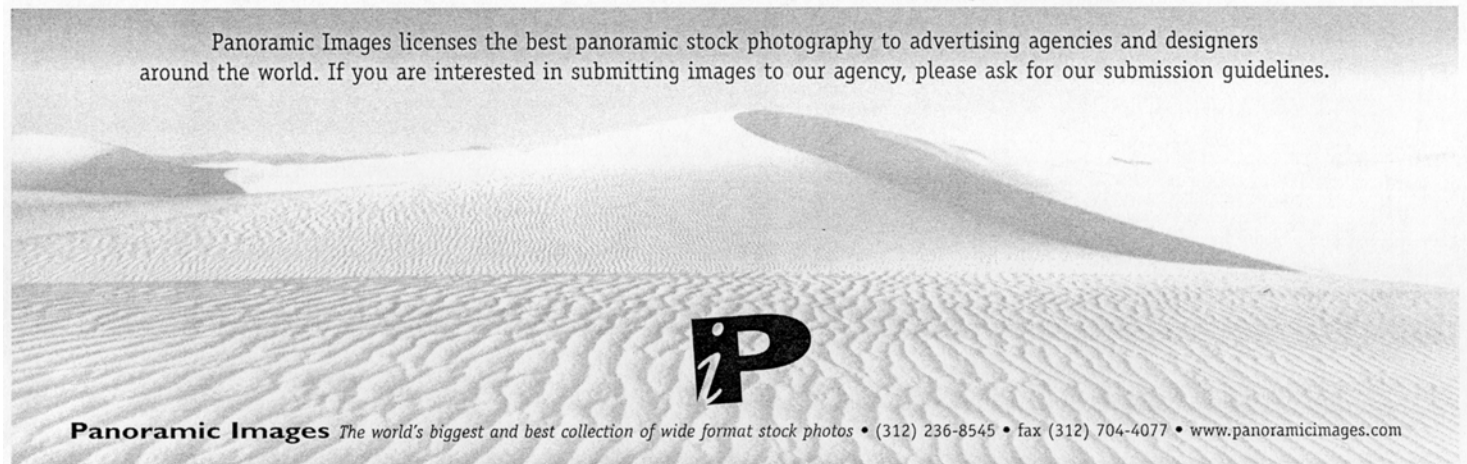
For Sale: V-Pan 617 w/standard and wide-angle bellows, break-down rail, 3 lens boards, \$1900. Hasselblad 500 CM, 50mm BLK CT*, 24 magazine, 45° prism finder, \$1750. Ron Tuttle, 309-688-2504.

For Sale: Fuji G617 with 105mm lens. Includes center-spot ND, polarizing, red and warming filters, plus case. Low mileage, good paint. \$2700 OBO. Tsolo: PO Box 310, Orcas, WA 98280, 360-376-5135. bluheron@rockisland.com.

Wanted: Commercial photographer seeking long bellows and short rail (have long rail already) for V-Pan Camera. Contact Robert @ Herko Photography - 800-847-0142.

For Sale: Noblex - model 135N, \$950 - demo; Noblex 150F focusing model, \$2,550 - used; Noblex 175U - new - in stock; Linhof 617, \$3,500 - used; D2 Omega enlarger, \$450; D5 Omega enlarger chassis, \$300; Royal Print black and white Kodak processor, \$950; Noblex 150U+, \$4250 - demo. Contact David Hittle, 14240-D Sullyfield Circle, Chantilly, VA 20151. 703-222-5721.

Panoramic Images licenses the best panoramic stock photography to advertising agencies and designers around the world. If you are interested in submitting images to our agency, please ask for our submission guidelines.





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Boca Raton, FL 33427-2816**

First Class Mail

Joe DeRenzo captures this unique view of the Golden Gate Bridge by shooting out of a helicopter at about 1500 feet with his Noblex 150. Joe used Fuji Astia 100 film and shot at f11 @ 125th second.

