



International Association of PANORAMIC PHOTOGRAPHERS e-Monitor

September 2012 Volume 3, Issue 1



Mixing Photography, Wine and Friendship

Burgundy is one of 27 regions of France. Chalon-sur-Saone, the city of the IAPP June meeting and exhibit, lies in the southern part of the region. Besides being the center of a large wine-growing area, it is birthplace of Joseph Nicéphore Niepce, considered by many to be the father of photography. In Chalon, the museum, **Hotel des Messageries**, houses old and modern artifacts of photography, along with 2 million photographs.

But this tale begins, not in Chalon, but in Mercurey, a village of 1500 in the Cote Chalonnaise, about a half hour's drive west. It lies



among low rolling hills, covered with vineyards interspersed with farmland. Mercurey winegrowers produce more wine than all other villages of the area combined and Mercurey was to be our home for five days.

Most other IAPP members were hosted on vineyards, but for some reason, Dave and I were guests of Daniel and Catherine Chopin (not Beethoven, but Chopin), their charming, drum-playing, young daughter Louise and their lovable, furry Leonberger (a breed of dogs) Verveine. It took us a while to find their home that is nestled in the center of several vineyards. Once there, we were



Editorial Staff:

Published by the International Association of Panoramic Photographers. All rights reserved, Copyright 2012

Bryan Snow, Editor
Dawn Snow, Creative Director

Contributors:

Barbara & David Orbock
Robert van Agthoven
Will Landon

IAPP e-Monitor

The IAPP e-Monitor was designed to give our membership a quick look at what is going on with the IAPP and with panoramic photography in general. It was originated to give our membership quicker information while they await the release of the PANORAMA.

We welcome any and all articles and photos from IAPP members for inclusion into the IAPP e-Monitor. This is a publication for the IAPP, by the IAPP, and about the IAPP.

Table of Contents

5 A Custom Built 6x17
Camera

7 A Trip to Corsica



the critter

awed – **Evidence** is a sizable estate complete with mansion. Daniel is an orthopedic surgeon and he and Catherine chose Mercury as their home ten years ago. Daniel is native to the area and still loves the ambience.

Carmel, a medieval church (no longer used) that the town acquired for exhibitions. Hanging the panoramics went



They allotted us the whole third floor, complete with a bathroom larger than the dining room at our house. From our window we could watch the sunrise over the well-groomed grounds and swimming pool and could see the lights of Chalon by night. Dave was immediately taken by “The Critter”, a small, roundish, black robot that worked 24/7 to keep the grass areas well trimmed.



smoothly and gave everyone a chance to socialize as IAPP photographers arrived throughout the day. It was a long process, but finally we headed off with some others for a late dinner in the nearby town of Givry. At midnight we made our way “home” under a star-filled sky.

The following morning everyone again went to Chalon. Around ten, a school group we were expecting arrived. It had already been decided to let the group be the judges for the exhibit prizes. Since Chalon has some art schools we were expecting teens or young adults. But the fifty children who marched through the door were between the ages of ten and twelve.



In the morning we ate breakfast with the family, saw Louise off to school, gave Verveine a hug and went to meet Denis and Micheline Trembley. From their place we drove to Chalon to set

However, they were thrilled to be judges and took the job very seriously. Micheline and I put our money on the winner being John McCarthy because right at the eye level of the children were his marvelous panoramics of dogs. After the judging, Lionel Liassus from Kolor and Urs Krebs from Roundshot, talked to the group about panoramic photography and the latest technology. They were all very attentive except for three scamps who kept edging toward the door. As they went for their escape, the hands of two teachers collared them. They had first row floor seats for the rest of the morning.

In the afternoon several of us went to the Nicephore Niepce Museum. Seeing it lacked a 10 inch Kodak Cirkut camera the attendees now plan

up the IAPP exhibit. The exhibit hall, named



to work with city officials to help the museum acquire one. At five we returned to Carmel for a buffet supper with the mayor of Chalon and other guests. As is our custom, we also took a group photo with the mayor, guests and IAPP attendees.

The third morning was free, so Steve Delroy, Dave and I ventured to Autun, a small city about an hour and a half away. A medieval festival was in full swing - the atmosphere very friendly and the scenes photogenic. We got lost coming back but did make it to **Chateau Garnerot** in time for another group photo, wine tasting in the vineyard and see Denis inducted into **Chapetre de la Chanteflute** (a wine lovers society).





very interesting place – the outside walls are covered with wonderful murals of winery scenes painted by his wife, Chantal Cote. It turned out to be a beautiful, restful couple of hours and several of us wound up helping Guy pick and shell peas from his garden while sharing lots of stories. Other IAPP members spent the time photographing the vineyards of their hosts, an exchange agreed upon for receiving room and board. Since darkness didn't descend until almost eleven there was no lack of daylight for good pictures.

That evening was the farewell dinner at **Caveau de la Chapelle** or IAPP members and their hosts.

Again there was superb food, much socializing and finally the awards. No surprise - John McCarthy won 1st prize for his dogs. Denis received 2nd for a shot of balloons in flight and 3rd prize went to Brad La Payne for his panoramic of a Native-American campsite.

It was a lovely evening and a wonderful ending to a really great meeting. All week the weather was panoramic perfect, the days productive, with plenty of time to renew old friendships and hopefully gain new ones.

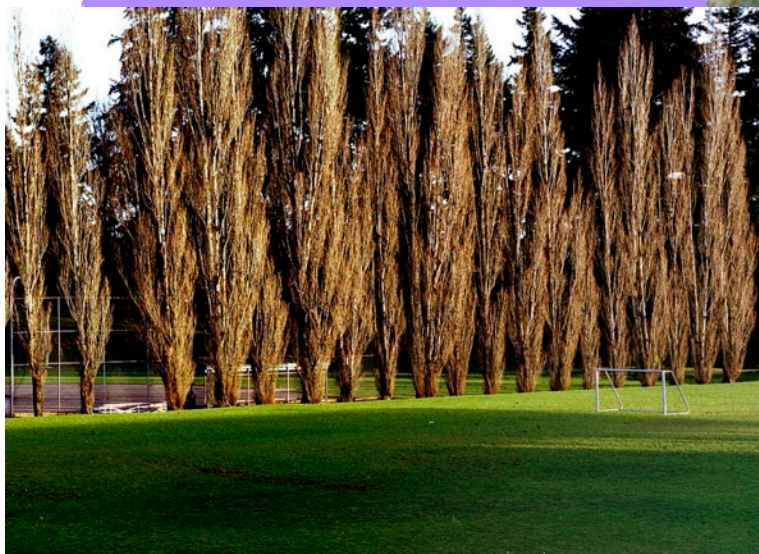
— Barbara Orbock



Following that, was a banquet fit for a king - four courses, all the wine you could drink, song, laughter and many toasts. (We were instructed to keep water bottles under the table – only wine was allowed on top.) At 12:30 AM we all left the wine cellar to go to a nearby field to witness a gigantic bonfire made with virgin wood (no one could explain why except, it had to do with some saint). Many were feeling no pain and Dave teased them that they drink so much wine that there's a wonder there's any left to export.

On the morning of the fourth day several of us went to visit the wine cellar of Guy Cinquin, the coordinator from Mercurey who worked with Denis to set up the meeting for IAPP. Guy has a





6x17 Linhoff custom shift camera

5x7 Linhoff viewer with
120 film mask



6x17 Linhoff custom shift camera with
interchangeable 75mm, 90mm, 120mm lenses
useable on standard 4x5 cameras as well



k

A CUSTOM BUILT 6X17 CAMERA WITH INTERCHANGEABLE LENSES

I had a friend skilled in working with plastic who decided to build a 6x17 camera with interchangeable wide angle lenses and a shift up and down capability. Because wide angle lenses mounted in recessed lens mounts made more lens extension available for large format view camera movements, he decided to build lens extension mounts for lenses for 75 mm, 90 mm, and 120 mm lenses. The primary goal was to use the same set of lenses on more than one camera. A follow on goal was to adapt normal and telephoto lenses to the Camera. We decided to call it the Universal camera.

By that point in time my friend Nick had already developed and made several 6x17 and 6x24 film backs using hardware cannibalized from other cameras and from parts purchased directly from Linhoff, because he had a German connection. I worked with a friend with a metal lathe to make the recessed lens board adapters. Fortunately he did



precision work and was clever in devising solutions. Luckily some metal aluminum from a salvage yard was exactly the right diameter to make the lens board adapters. A universal focusing point had to be used, which was one limitation we had to live with in the side angle version.

A follow on article will be about the normal to telephoto adaptation to the Universal camera. The attached photo demonstrates the corrective action of the 12 mm rising front.

Nick decided to expand the capability of his "Universal" camera by adding telephoto capability up to a 360 mm lens. To avoid vignetting he had to design the extension by using a Nikkor "T" lens which has a shorter back focal length than a conventional lens. The "T" lenses have smaller image circle, but they are 5/8 of the normal back focal length, which means less or even no vignetting on the corners of a scan on the roll film back of the Universal design camera.

Nick decided to use the front bed of a Speed Graphic press camera including its rising and tilting

front standard. He had to reverse the front standard tilt from tilting backwards to one that would do a standard front tilt. Nick also added side braces that attached to a body knob on each side. He also added an ingenious Hasselblad quick release camera mount to the back center of the camera frame work. This added the strength of a triangular design that then quite solidly joined to the body frame. Nick purchased a 4x5 Linhoff bellows frame, and sent it to Turners bellows manufacturer in Florida to make the removable bellows in back that was permanently attached to the front standard which had a Linhoff 4x5 lens attach module.

The whole assembly would take a while to assemble in the field, but it worked quite well. Nick now had a camera that could work with both a 6x17 and a 4x5 format in a telephoto mode, and also in a 6x17 format in a shift mode. He also would enjoy using the camera just to have other photographers ask about its functionality.

—Will Landon

Offer to Membership

I have a few first edition copies of my book "Glacier Panorama" left in inventory, while the second edition is still selling quite well. [Amazon.com](https://www.amazon.com) has used copies that often go for more than the original selling price of \$50.

I would like to donate autographed copies to any IAPP member contributing \$100 to the IAPP general fund as an assist in getting the next conference committed and scheduled.

Will Landon

If interested contact the editor and I will contact Will and the IAPP Treasurer to make the deal.

Note:

Due to the large amount of panoramic photos included in this issue, the final article on Large Format Photography 101 will appear in the October issue of the e-Monitor.



A Trip to Corsica

By Robert van Agthoven

The visit to the IAPP event in Burgundy was a part of our summer holiday, as I wrote in the previous issue of the e-Monitor. Together with my wife Lisa I go camping and since the day we are not working anymore these holidays are much longer than before. We pull a 20' camping trailer behind our Volvo and a big advantage of the trailer is that you can bring lots of photographic gear along. Being an old-fashioned photographer we bring both analog and digital cameras, together with a 35 mm Widelux for slides and a Widepan for negatives on 120 film. So, all together we should have a fair chance that we come home with at least a few half-decent pictures!

This year we planned a tour from Holland with 3 stops in Switzerland and Italy with the final destination being the island of Corsica in the Mediterranean Sea.

One of the places we stopped in Switzerland was Luzern and we were lucky to photograph the 14th century bridge under a nice sky. The bridge was first built in 1333, unfortunately partly destroyed by a fire in 1993 but beautifully restored.

The island of Corsica belongs to France but it is closer to Italy, that's why we took the ferry from Livorno in Italy. The island is famous for its scenery and especially in the springtime full of flowers and you smell all kinds of herbs everywhere. In May/

June it is less crowded and the temperatures are not too high, ideally for hiking trips with cameras in our backpack. Of course looking for places of interest to make panoramic images but also "ordinary" photos. The island is one big scenery with nice beaches on the eastern coast and a rugged coast on the west side, that is where there is a natural reserve called Scandola and it can only be visited by boat. Lots of photo opportunities. The interior of the island is mountainous, with very narrow winding roads going so high that there are even skiing areas (in the wintertime). Something you don't expect on such an island.

Being on an island you just *have* to make boat tours and we made two longer ones. One tour started in the south, in Bonifacio. They take you along the coast to a group of islands and make a stop at the island of Lavezzi, famous in the french history books as in 1855 a french war ship passed the island and the gunpowder on board exploded and nobody survived. All sailors are buried there. The column visible on the right is a reminder of that tragedy. We stopped in a small bay for lunch and a swim. The photo clearly shows why we went there, you just want to stay there forever, or not?

When stitching photos with movements on it you sometimes get unwanted effects. In this case the small boat on the front only showed up half on the stitched image. In such cases I copy the part I want from the original single image and paste it with Photoshop in the panorama. No-one can see the difference!



In the central part of the island there are mountains, a wonderful area for hiking. My wife Lisa carries our sandwiches and drinks (and the tripod not to forget!), I carry as many camera's as I can, often 3 with lenses. The reason being that I (still!) like to make slides as a projected image is much nicer than viewing it on a TV screen, I carry one or 2 (film) panoramic cameras and a digital camera, currently a SONY A580. On an overcast day we hiked to a waterfall called "Cascade des Anglais". There is a series of waterfalls and at one spot we had our lunch. That gave me the time to make another panorama.

The Widelux and the Widepan were no good here as everything was very close by, high trees etc.

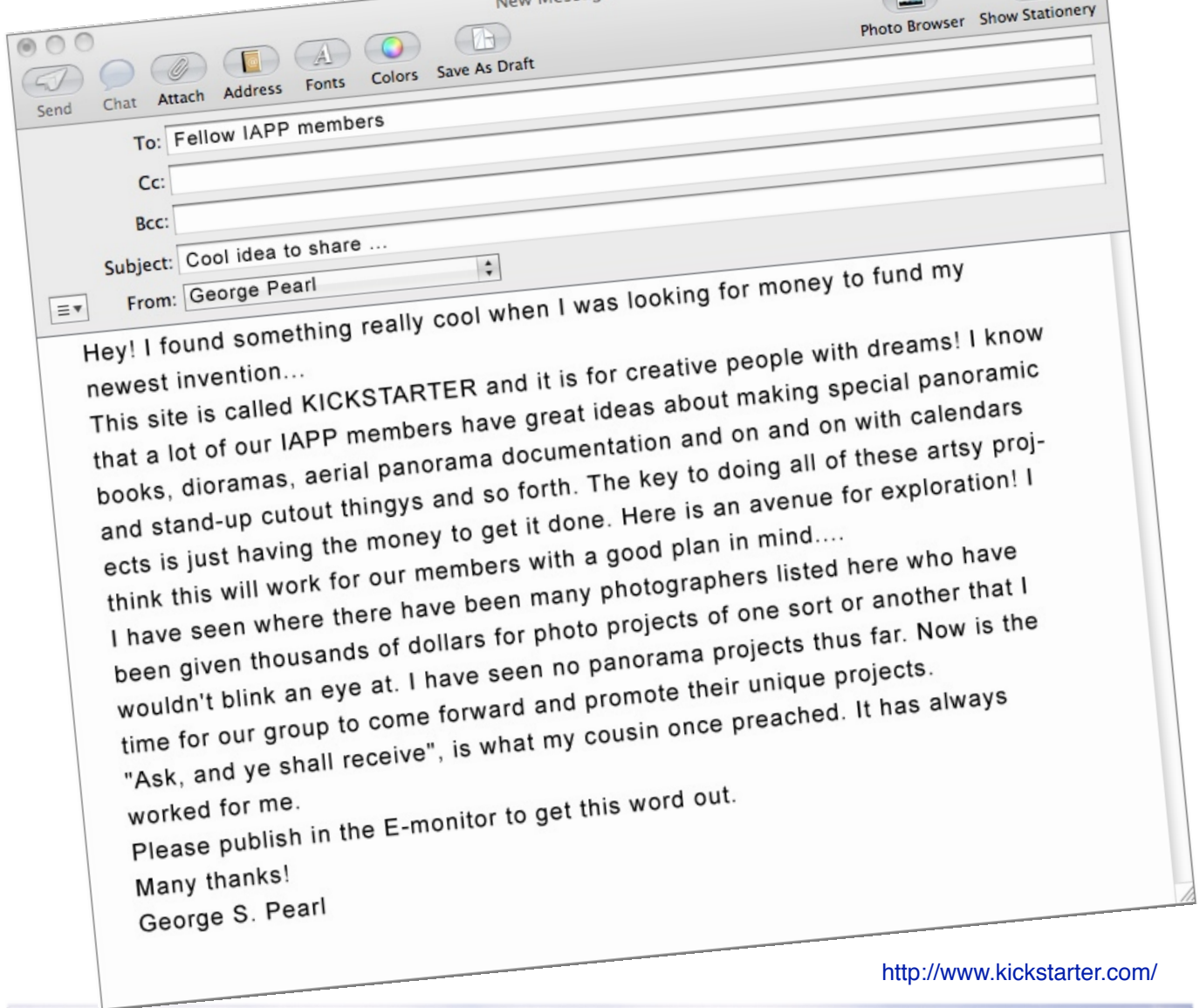
So, I made 3 rows of 14 images each with the digital camera to cover about 270° from left to right

and 3 rows to get most of the trees and the water near my shoes. PTGui had no problems stitching this into a nice image and soon this will be hanging as a large print above our dinner table.

All in all we spend 23 days on the island and when we looked at the calendar we saw that we had to move on in order to be on time in Chalon sur Saone for our IAPP meeting on June 21st, 2012. We enjoyed our time on the island, there are many more things to see and do so now we understand why some people go back there every year.

It is certainly a place we will remember for a long time and perhaps we will go back but you know, there are so many nice places in the world and we would like to see as many of those as possible!





Panoramic Images is not your typical stock photo agency.

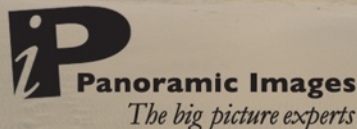
For 25 years we've specialized in ultra hi-res, panoramic and wide format images from over 200 international photographers.

Instantly download 100 MB files. Custom scans up to 500MB available next day.*

Discover why publishers, corporations, ad agencies, graphic designers, web developers and on-demand printing companies depend on PI for the best in large and wide format landscape, skyline and travel photos.

Call us for custom researched lightboxes from 170,000 original film scans and digital panoramics.

**Additional fees may apply.*



panoramic photography . 360° . virtual reality . stitching . rewarding investment . precision
 brand-new productivity . any camera (even heavy ones) . new touch screen
 speed very strong motors . highly accurate . flexible
 brilliant modular hardware . gigapixel imagery
 x+y quality + speed + turntable + video + HDR
 tough 4 second 360° rotation . time-lapse
 terrific compact + lightweight . easy-to-use
 smooth faithful companion . very very cool
 99 programs value . 32-bit HDR . super efficient
 combines with 3rd party products object movies . video sweeps . VR
 Swiss engineered . long lasting advanced technology . fine positioning
 2.3 kg compatible with many digital cameras
 touch me! aluminum instead of plastic . pro gear
 wireless remote automatic calculation of rows + images . many choices
 simple + secure fully motorized for horizontal and vertical movement
 bracketing online software updates . beautiful . spherical
 people sharp . long operation times . advanced software
 any lens 5 lb . multi-row . photographer's dream . design
 precision + pleasure USB + ethernet connections . powerful Li-Ion batteries
 never miss an image . value for money . the professional's choice . made in Switzerland.



The new Roundshot VR Drive - generation 2 -
 is the world's most advanced automated stitching solution.

Discover why:

www.roundshot.ch

seitz@roundshot.ch . ph: +41 52 376 33 53

roundshot
 fast 360 degree panoramic equipment