

# INTERNATIONAL ASSOCIATION OF PANORAMIC PHOTOGRAPHERS

DECEMBER 1985

ORLANDO, FLORIDA

## 3rd IAPP CONFERENCE

### PRESIDENTS MESSAGE

Dear Panoramic Entusiasts

Earlier this year a mailing of over 400 news letters went out with requests for people to sign-up as IAPP members. To date only 71 people have registered as Charter Members of our Society, a fair showing. IF you have put our mailer at the bottom of your "junk" mail, meaning to deal with it "later", I suggest you sign up now, for being a Charter Member comes with it a certain prestige. I urge you to join and to encourage others interested in cirkut photographica to join IAPP. A strong membership base will ensure the vitality of our new organization.

Now on another subject. I am happy to report that the Conference Chairman Stephen Loftus has been hard at work detailed a well balance program with something for everybody. Our Las Vagas meeting should therefore be a great success and I look forward to seeing you there in March.

Harold B. Lewis

E O GOLDBECK

Called and talked with Mr. Goldbeck, Tuesday, November 19 and he sounded as spunky as usual. But the news he told me of his deteriorating health was not good at all. But his outlook was still bright and practical and he is still working as usual. He extends everyone good wishes for the Holidays and a very successful Conference in March.

Why not put E O on your Christmas card list - E O Goldbeck, 723 E. Drexel Avenue, San Antonio, TX 78210.

*Happy  
Holidays!*

Panoramic Photographers from all over the USA and several foreign countries will be traveling to Las Vegas in March to attend the 3rd IAPP Conference. Stephen Loftus, Conference Chairman, has the plans well under way for another outstanding meeting.

Our Conference is scheduled from March 24 to 26, 1986 at the Holiday Inn Casino Conference Center, 3473 Las Vegas Blvd, Las Vegas, Nevada.

The Conference will start Wednesday at noon on the 24th and conclude late Friday evening after our annual banquet affair. In between will be extensive programs and a field trip - something for everyone interested in cirkut and panoramic photography. Even have a flea market planned so everyone can do some buying or swapping of unused items. Convert what you no longer need or use into cash. Your junk is anothers treasure.

As usual we need you to also bring along some of your latest photographs for a print competition. More on this in the next issue. Our gallery of cirkut and panoramic prints has been the highlight of our past Conferences.

This is a partial list of the speakers that are scheduled so far at this press time. The final schedule and adjenda for the Conference is not finalized as yet. So far you will see and hear Stephen Loftus, Harold Lewis, Bob Paluzi, Ron Klein, Jim Lipari, David Paskin, Charles Stover, Richard Fowler, Jack Davis, George Rosa, Phil Foss, Ronnie Globus and Charles Hulcher. There will be many more names added to this speaker list by Conference time.

Our next IAPP Newsletter will be sent out sometime in early February with the complete speaker roster, schedule of events, hotel reservation information, etc. Meanwhile you can make plans to block out that time, get

CONTINUED ON PAGE 2

data from a travel agent about airline reservations. If you have never been to Las Vegas you are in for one big surprise - it's the city that comes alive at night with plenty of top entertainment. If you like to gamble, thats here too! There is one sound you will always remember from Las Vegas, that of the coins falling into the slot machine buckets! PS: If you like to eat there seems to be endless food everywhere.

## EDITORIAL BY YOUR EDITOR

I have been trying desperately to make something of IAPP through these Newsletters and dozens of phone calls all over this country. Our last newsletter had a Charter Membership form for those who would like to see IAPP continue. We were hoping the response would have been much greater so that we could continue to afford to send this newsletter out to all of you.

We do not have the funds to have this newsletter typeset. Even going the least expensive way possible (using my computer) it still cost over \$500 per issue.

Those that have sent the forms back, I thank you for your support of IAPP. But some of the forms I could hardly read, others were incomplete, some just sent a check and no form. Hey common folks, it only takes a few minutes of your time to fill out a simple form, it takes days of my time to enter all the data into my computer and to write this newsletter.

We have asked those who are interested in Panoramic and Cirkut Photography and in seeing IAPP succeed, simply fill out the membership form (another is enclosed) send it, and your check for \$15 for 1985. Even though there are only a few days of 1985 left, it will help pay for what you have gotten free up to now. We need your help and support.

## TUBING UPDATE

In the last newsletter I told about putting a 1/2" of brass tubing in the bottom of the plastic Kodak Cirkut film spools to take out the sloppy fit in the camera. Myron Wright gave me specific data about this tubing that I failed to do. The brass tubing is 7/32" outside diameter, 3/16" inside diameter with a 1/64" wall thickness. The tubing is generally available at well stocked hobby shops.

## INTERVIEW WITH KORNELIUS SCHORLE

I called Mr. Schorle of The Photo Connection in California about the new Electropan Camera that his company is having manufactured and is now available in limited quantities. The camera has a rotating Pentax 50mm f2 lens which is critically focused at 11 feet. Depth of field at f22 is 2.5 feet to infinity. The horizontal angle is 129 degrees, picture size 2 x 4 3/4 inches with 6 exposures to a roll of 120 film. Rotation speeds are - 125, 60, 30, 15, 1/8. You can use the 1/8 speed to build exposure density to whatever as it makes an exposure in both rotation directions. This can be done manually and by an electronic cable release. The camera is powered by 8 AA batteries, 4 to power the shutter and 4 to rotate and return the lens, film advance is manual. Viewfinder is optical and the camera weight is 4 pounds. Price \$2200. Future models will be developed to take 220 film as well as 35mm.

I asked if this camera is taking the place of the long awaited return of the Panon 120? He replied that the Panon 120 will be quite awhile making a return as the Japan factory burned down. This new camera was designed and developed with features far advanced over the Panon 120.

I was also informed that his company is making modifications to the Widelux camera such as changing the shutter speed to 1 speed only - 1/1500 of a second. Another modification is a variable speed camera from 1 second to 1/200. They have other modifications planned for this camera so if you own a Widelux and would like it to perform other than a factory model contact the Photo Connection people and they will tell you what can be done with this camera to satisfy your needs.

For additional information contact, The Photo Connection, 25911 White Alder Lane, Laguna Hills, CA 92653, phone 714 581-0069.

## SURVEY FROM MEMBERSHIP FORMS

From the 71 returns thus far it is interesting to see who owns what. Many are interested in accepting assignments. The need for 8" and 10" color film in spooled and bulk is quite high. Be great to get several hundred more returns and be able to record all the survey data. We could have a network of Cirkut owners ready for assignments in various areas.

## ITEMS WANTED OR FOR SALE!

WANTED - Hulcher Owners or anyone repairing Hulchers for those times my camera does strange things - Lewis Hodnett, 4605 Birch, Bellaire, TX 77401 713 667-2220.

FOR SALE - Set of legs and ring gear for a number 6 Cirkut outfit - Barrie Smith, PO Box 691, North Sydney.NSW 2060, Australia.

FOR SALE - 12x20 Folmer & Schwing banquet camera with new bellows, \$300; #8 Cirkut Outfit, Lipari rebuilt, complete and working, \$1650; #10 Cirkut Camera, Lipari rebuilt, good condition, \$2350. Contact George Skelly, 1850 Avenida Estudiante, Rancho Palos Verdes, CA 90732 213 514-0805

FOR SALE - #8 Cirkut Outfit complete and running with 6 1/2 x 8 1/2 rapid rectilinear lens, wood parts excellent, leather covering in some areas are poor, ground glass cracked, with gear head, tripod, case, 6 gears and winding key all for \$850 + \$25 shipping UPS; Jim Canon, 395 Executive Drive, Carol Stream, IL 60188 312 682-0216 day, 312 668-2457 evenings.

WANTED - 8" x 6' or 10" x 6' Cirkut printing frame and 5" Cirkut film spools; Bob Lang, 100 Cooper Court, Port Jefferson, NY 11777 516 928-1541

WANTED - 7x17, 8x20, 12x20 film, who has a source or a supply? - Jim Jasek, 1019 Melrose Avenue, Waco, TX 76710 (Also contact Richard Fowler for our next IAPP Newsletter)

FOR SALE - Gears for #5 or #6 Cirkut Camera, 2 gears for a 4" lens and 3 gears for a 75mm lens; Stephen Loftus, 28 Linden Street, Allston, MA 02134 617 782-8621

FOR SALE - 8" x 5' Vericolor III film for Cirkut Camera; Karl B. Schurz, 9439 Santa Monica Boulevard, Beverly Hills, CA 90210 213 275-0146

TAKING ORDERS - New sets of three wood 12' tripod legs for #10 Cirkut Cameras; Ron Klein, PO Box 1587, Juneau, AK 99802

FOR SALE - Gears cut for any Cirkut Camera and lens, #10 instruction books, ring bands, brass spool adapters to use 120/220 film in your #8 and #10 camera: Jim Lipari, 901 S 69th Street, Omaha, NE 68106 402 558-7665

WANTED - #10 Cameras, complete, parts or pieces - Richard G. Fowler 305 293-8003.

YOUR AD PRINTED HERE FREE

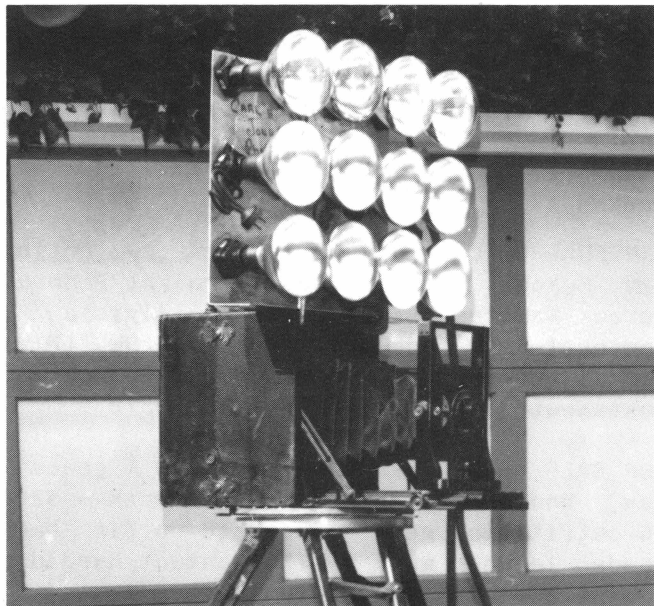
FOR SALE - #10 Cirkuts fully restored to better than new condition. Fitted with electric drive and control unit - \$4995; David Paskin, 11304 Taffrail Court, Reston, VA 22091 703 476-5322 (evenings and weekends).

WANTED - Panoramic cameras for collection: Sky Scaper Special, Bell Straight Panoram, Turret Panoram (Brooklyn, NY), Alvista 7F Convertible Model, Hasselblad SW (First Model), contact Harold B. Lewis, PO Box 63, West Newton, MA 02165 (617) 969-0879.

FOR SALE - #5 Cirkut, no lens, 9 gears & key, body only, needs leather work - \$200; #6 outfit head gear - \$75; #6 outfit back, needs leather work - \$75, contact Harold B. Lewis (address & phone in above ad)

## COLOR SEPERATIONS OF CIRKUT PRINTS

I have had several customers who I have discussed assignments to be done with my number 10 of projects that the end. color photograph had to be printed to a specific size (either smaller or larger) or printed on Duratran material to specific sizes. You have to do some extensive leg work to find out from your local printers and color seperation houses what their maximum input scanner or camera copy board sizes are vs the size needed to be printed. You must also talk with your local labs to find out what their capabilities and maximum sizes are for murals and Duratrans and if they can or will use a Cirkut negative in sections for the production. You have to do some careful plotting and scaling of the image size to fit the required need of your customer and also satisfy the labs and separators requirements for a successful conclusion. To use a number 10 negative in todays market takes a bit of doing to satisfy many production people. You may need two or three identical negatives or several identical prints that can be cut in order to reproduce the images to meet specific size requirements. You may have to use the widest angle lens you have on your number 10 to condense the image as short as possible. Or you may find the number 10 not to be the practical camera to use at all but to use a smaller format panoramic camera whos image and film size would fit the labs and separators requirements better. Or you may find that a standard 4x5 or 8x10 view camera with a good quality wide angle lens will do the job very well. The last word is you have to do your homework and know exactly what you are doing in this panoramic business. RGF



This 12 light setup on top of a number 10 Cirkut Camera is the invention of Carl H. Jones of Louisville, Kentucky. He is a Cirkut photographer who for many years traveled to all the national Babbist Conventions that were held in all the major convention halls in the USA. He has been retired for several years now but still reflects upon those years of doing his cirkut photos.

At the beginning of each conference he was given 5 minutes to make his 1 cirkut exposure of the entire conference audience. He used Vericrome Pan film exposed between f5.6 and f8 with fill lighting from his 12 bulbs that put out some 8200 watts of light. The top bulbs were 4-750 watt spots aimed at the upper part of the hall. The other 8 bulbs were RSP2 floods. He built a special #8 220 volt cable with claw connectors to connect to the auditorium main electric service. At the camera the 220 volt line had a junction box which divided the power to two 110 volt #12 lines to power the 12 bulbs. A couple of C-clamps held the light panel to the top of the #10 camera. He said the weight of the light panel, bulbs and wire did not interfere with the operation of the camera or the quality of the result.

After the picture was made he then immediately processed the B&W film in D-76, dipped the wet negative in rubbing alcohol and squeegeed both sides of the film, held it over a hot plate to fast dry it. He said if was in Florida he would go outside and dry it in the sun.

If the density of the negative wasn't exactly what he liked he would use Victor Intensifier overall or in specific areas where it was needed to build density. Potassium Ferricyanide was another chemical he carried with him for overall or specific area density reductions.

He also carried a lettering set which he used to title each of his cirkut negatives. He then began making cirkut prints on his special made portable contact printer through the night for selling the next day. He said he has made as many as 500 prints overnight for next day sales. The wet prints were hung to dry on clothes lines.

Being that he is now in his 70's and semi-retired, he wouldn't want to attempt such projects anymore.

#### A BOOK ON CIRKUT PHOTOGRAPHY?

Myron Wright asked that question. Is there any interest in such a project? I have never written a book so I don't know what the procedures would be to document today's use of the Cirkut camera and other panoramic cameras. Be interesting to see a chapter or two on the history of the cirkut and other panoramic cameras and how they are being used with today's films and assignments. Cost vs sales would make it quite expensive no doubt.

#### HAVE AN INTERESTING STORY?

WHY NOT SHARE IT WITH OUR READERS.

10 X 45 CIRKUT PHOTO BY CARL H. JONES





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PLEASE RETURN THIS PAGE COMPLETELY FILLED OUT



**HAROLD B. LEWIS**

P.O. Box 63  
West Newton, MA 02165 U.S.A.  
Telephone: Area 617/969-0879

November 29, 1985

E. O. Goldbeck  
723 East Drexel Avenue  
San Antonio, TX 78210

Dear Mr. Goldbeck,

It gives me great pleasure to present you with this plaque, which is a token of the esteem that our members hold for you.

In a world where the landscape is being altered by man at an ever-dizzying speed, your life's work of capturing panoramas around the world has become an invaluable record. Your cirkut photographs provide us and future generations with important historical records.

When in the field, you overcame enormous difficulties, and we all marvel at your energy, your ingenuity, your enthusiasm and above all your canny eye for a good cirkut shot. The longer I work at capturing good scenics, the more I admire your work.

As Dean of Cirkut Photography, we the members of the International Association of Panoramic Photographers salute you E. O. You have cut a path in this specialized branch of photography and your name will always be assoicated with the field of cirkut photography.

Yours sincerely,

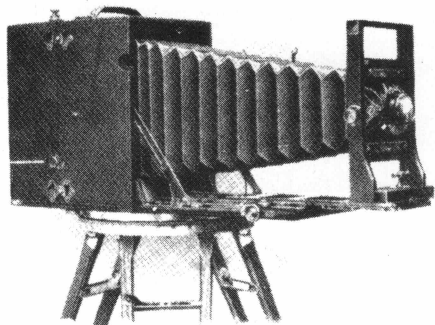
Harold B. Lewis  
President: The International Association of Panoramic Photographers



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LAS VEGAS, NEVADA**

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PHOTOGRAPHERS**

Richard G. Fowler  
1739 Limewood Lane  
Orlando, FL 32818 USA



**FIRST CLASS MAIL**