

INTERNATIONAL ASSOCIATION OF PANORAMIC PHOTOGRAPHERS

FEBRUARY 1986

ORLANDO, FLORIDA

VEGAS - HERE COMES IAPP!

FROM THE PRESIDENT

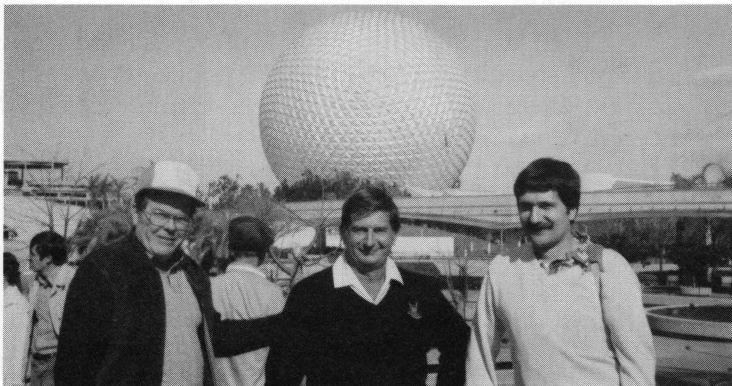
Dear Panoramic Enthusiasts,

In the last newsletter, as many of you have pointed out, we goofed - the days and dates of the upcoming Las Vegas meeting didn't jibe. The dates are correct but the days are incorrect. I hope to right the confusion here, the correct dates and days of our meeting are:

Monday, March 24, 1986 (Noon) - Wednesday, March 26, 1986 (after evening banquet). On the 27th we have planned some sightseeing, for there is much more to do in Vegas than gambling. See the enclosed Conference schedule for more details.

It still pays to become a Charter Member to avoid the higher registration fee that will be imposed on non-members at the 1986 Conference. Which of you will enroll the most members? Let's get competitive about this. I have heard from members and interested individuals in Alaska, California, New York, New Jersey and Washington DC as well as from other States. There is growing excitement in the air. People are anticipating good times in Vegas. I look forward to greeting you all soon, and swapping "war stories."

Harold B. Lewis, President IAPP



DICK FOWLER, COLIN BULLARD, RON KLEIN AT EPCOT

In just a few weeks IAPP will meet again for the Third Annual Conference on March 24th, 1986 at Las Vegas. We have planned programs that should prove to be very interesting and educational for everyone.

For instance: Dr. Roy Christian will present a talk on Antique Photography and the Cirkut Camera. David Paskin will dismantle a number 10 camera, explaining the various parts, and then reassemble it. Jim Lipari will demonstrate a Cirkut Camera field tool kit and also share his latest work. Phil Foss will present the most recent B&W products from Eastman Kodak. Jack Davis will guide us through developing and proof printing in the field (like a hotel room).

These are but a few of the planned programs on our agenda. Harold Lewis, Bob Paluzzi, Charles Stover, Richard Fowler, Andrew Davidhazy and Karl Schurz are a few more names of scheduled speakers.

New products and old products will be shown and reworked, re-designed and in general made more useful.

We will also have a Flea Market where panoramic cameras, photo equipment of any kind plus film can be bought and sold. Setup is FREE!

BRING PRINTS - for our annual display. If you have extra prints for sale to your fellow members, bring them too!. Details of a print contest will be formulated and discussed at the Conference.

HOTEL DETAILS - accommodations and arrangements. A form is enclosed for you to fill out and send to the Hotel to reserve your room.

The Hotel is The Holiday Inn Casino Conference Center, 3475 Las Vegas Boulevard South, Las Vegas, NV 89109. The IAPP

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members room rate is \$47 plus tax for a double room with double occupancy per night.

CONFERENCE REGISTRATION - Registration for the Conference for IAPP members is \$100 which includes the Banquet, 2 Lunches, 2 Continental Breakfasts, Coffee and Soft Drink Breaks. Members' family \$75 each. Non-members (those who haven't paid their dues) \$120. A separate registration form is enclosed to be mailed on or before March 10, 1986, with your check, to Richard Fowler.

AIR TRANSPORTATION - Air fares are in our favor with these airline price wars. Purchase your ticket as far in advance as possible and save as much as possible. Shop airlines. You may find it less expensive to fly in a few days early for a greater air fare savings plus an extended vacation. Our Hotel will also honor our room rates for early check-in or those that want to stay longer. The Hotel must be contacted and told of your plans.

LAND TRANSPORTATION - The trip from the airport to the Hotel is about 5 miles and takes about 15 minutes. Taxis, for 1-5 people, cost \$8 - \$9 per trip total. Limo service cost \$2.75 - \$3.75 per person and runs every 15 minutes.

So now you know about some of our programs, registration costs, room costs and reservations, air and land transportation, and now we'd like to add a brief bit of data on the weather as forwarned is forwarned. The temperature could fluctuate from 90 degrees daytime and drop to 30 degrees in the evening. You will have to dress and undress accordingly.

OUR BEST CONFERENCE is about to happen and I look forward to reuniting with all of you. PLEASE TEND TO THOSE REGISTRATION AND RESERVATION FORMS.

Stephen Loftus, Conference Chairman.

617 782-8621

PP OF A CIRKUT ARTICLE

I never seem to throw anything away, especially photo magazines. Well, I was forced to make a decision - throw out some of these magazines or build another room on the house. It was cheaper to toss the magazines. They will be donated to a local photo school.

In taking one last look through the piles, I found, in the January 1979 issue of The Professional Photographer magazine on pages 48 and 49, an article entitled "Cirkut Connects Present With Past" by Raymond J. Irvin from Australia. It is an interesting article about the Cirkut camera, how it works, processing and printing Cirkut films and prints and how he is using it in Australia.

It was a few days ago that I received his application and check for Charter Membership in IAPP. Today he is using 70mm and 5" custom built panorama cameras.

On page 49 there is also another article "Hand-held Panoramas" by Gordon Smith. It explains the technique of doing overlapping pan views with any camera, making matched prints and then cutting them and taping them together to make a panorama view.

IRS MAKES A 180° TURN

The IRS did an about face when it recently modified its tax rule requiring professional photographers to record the business use of their equipment for tax purposes.

Through the influence of the PP of A President Ross Sanddal, the Internal Revenue Service issued its revised regulations in November, amending section 1.280 F-6T(b)(3) to exclude altogether photographic and video equipment from record keeping requirements and depreciation limitations, if the equipment is "used either exclusively at the taxpayer's regular business establishment or in connection with the taxpayer's principal trade or business".

The regulations were issued in early 1985 to crack down on fringe benefits - such as company cars, home computers and recreation items - and named photographic and video equipment as "listed property" subject to these rules.

Through the efforts of the PP of A, the IRS turned around and removed photographic and video equipment from "listed property" and listed them as "tools of the trade" for the professional photographer.

Every photographer should be very grateful for the PP of A and Ross Sanddal's efforts to change this IRS ruling.

IAPP welcomes, as one of our Charter Members, PP of A immediate past president Ross Sanddal, HM.Photog.Cr., CPP.



ED GOLDBECK JR.

PHOTOS FROM OUR ORLANDO CONFERENCE



JACK DAVIS

ITEMS WANTED AND FOR SALE

FOR SALE - 8x20 Korona Banquet, needs new bellows, \$150; 12x20 Korona Banquet, needs new bellows, tilting front, mint Hoffman black film holder, \$175; Custom made tripod legs for #10 Cirkut, up to 9' high, like new \$200 - contact Harold B. Lewis, 14 Hillside Terrace, West Newton, MA 02165.

WANTED - Turner Reich Anastigmat triple convertible lens series II no. 2, f6.8 in an auto shutter. Focal lengths 7 1/2, 12, 18 - shutter must be working, lenses not so important - Charlie Kamerman.

WANTED - 6"x8" cut film holders preferably Kodak - Charlie Kamerman.

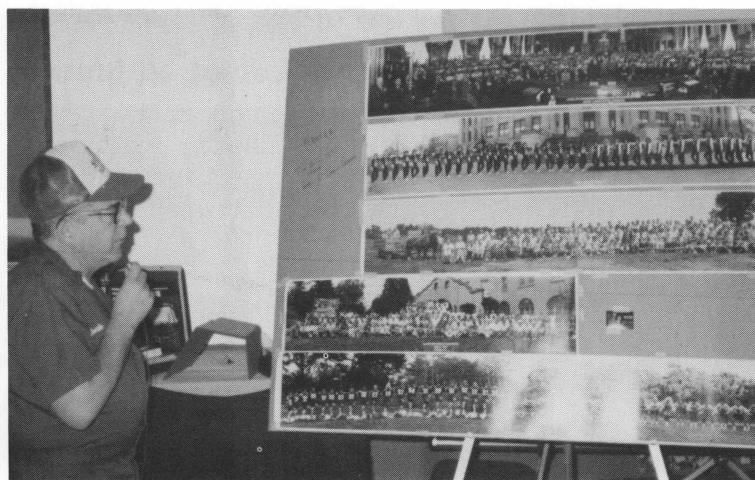
FOR SALE - #8 Cirkut Outfit complete in excellent working condition. Double convertible lens, key, gears, gear box, case, original ground glass back, gearhood, tripod - call for more information and 2 above Wanted items - Charlie Kamerman, 2311 Palm Avenue, Manhattan Beach, CA 90266 213 322-1763 ext 248 days, 545 9482 evenings.

FOR SALE - #8 Cirkut Outfit, complete - lens, gears, tripod, gear head, focus back, all in new condition with original boxes and cases, \$1500; 5x7 Compact Graflex, mint in original case, \$350 Norman Bellows, 87 Mayflower Drive, Rochester, NY 14618 716 271-0640

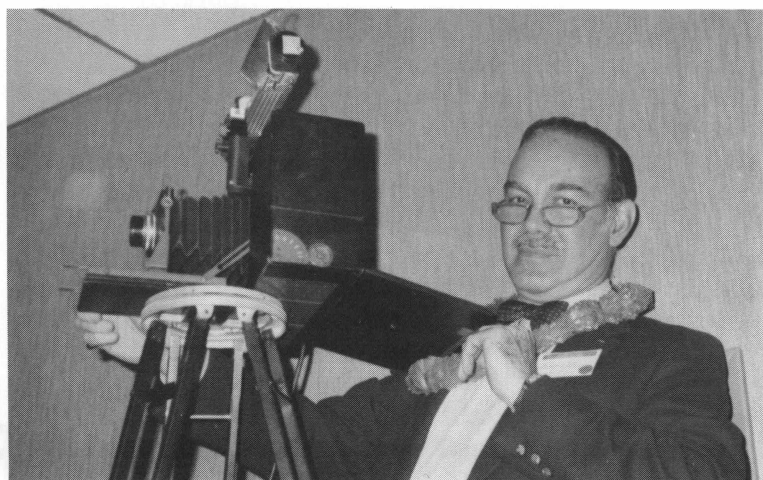
FOR SALE - #10 Cirkuts fully restored to better than new condition. Fitted with electric drive and control unit - \$4995; David Paskin, 11304 Taffrail Court, Reston, VA 22091 703 476-5322 (evenings and weekends).

FOR SALE - Gears cut for any Cirkut Camera and lens, #10 instruction books, ring bands, brass spool adapters to use 120/220 film in your #8 and #10 camera: Jim Lipari, 901 S 69th Street, Omaha, NE 68106 402 558-7665

WANTED - Panoramic cameras for collection: Alvista 7F Convertible Madel; Cirkut cameras 10" & 16"; Hasselblad SWA; Panorax Z1-A; Sky Scraper Special; Super Panophic Panorama; Turret Panoram (Brooklyn, NY); Widelux F5 - contact Harold B. Lewis, PO Box 63, West Newton, MA 02165 (617) 969-0879.



CHARLES STOVER



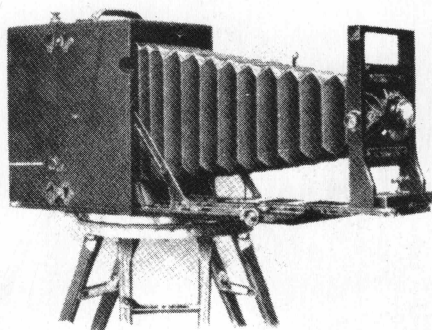
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**3rd ANNUAL
IAPP
CONFERENCE
MARCH 24-27, 1986
LAS VEGAS, NEVADA**

**INTERNATIONAL
ASSOCIATION OF PANORAMIC
PHOTOGRAPHERS**

**Richard G. Fowler
1739 Limewood Lane
Orlando, FL 32818 USA**

305 293-8003



FIRST CLASS MAIL